

Weaving Skinny Weft Stripes

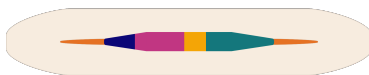


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Transcript

Now I'm going to show you how to do a two-pick accent stripe without adding extra bulk by starting and stopping twice. I'm doing this in this shiny gold thread so that you can see more clearly what I'm doing, but I'm not going to leave it in my scarf. It's not part of my project. I'll do it again in the actual color I'm using, which is going to be navy blue, but that'll be hard to see. So the shed that comes next is this one. And rather than leave a short tail at the side to tuck in, and then another short tail at that side to tuck in, I'm going to do this as a two-pick stripe. So I'm going to leave a long tail at the starting side and then switch to the next shed and tuck that tail in most of the way across the warp. And then bring the shuttle back to meet that tail and overlap it by a little bit. So you still have an overlap where the yarn meets, but it's not old meeting new. It's the two ends of this one double pick beaming itself. So now I have two picks.

I may have missed the selvedge thread on one side or the other, but for a two pick-stripe, that won't make any difference. Or if you really don't want to do that, you could make sure to go around the selvedge thread. It looks like I did. And then I could just continue on with my original color. So it just loops past those two picks on the side it was connected to. Another option, if you don't want to have it in two different sheds... disconnect it, is to do the same thing. And this time you do need to make sure to go around the selvedge thread. Leave a long tail, beat it in. Stay in the same shed, go around the selvedge thread the other side too, and then come back in that same shed. This is going to give you a single pick stripe rather than a double pick stripe, but that single pick will be twice as heavy. So it's just a matter of which one you like the look of, which one suits your project better. It's the same amount of gold, in this case, in the fabric. It's just more concentrated or less concentrated.



Of course, another option you could do if you wanted it even more concentrated, would be to continue putting picks back and forth in this same shed. I'm going to take the tail back out until I'm completely done. Always wrapping around the selvedge on both sides. You might need to support the selvedge a little bit because there's no interlacement happening here to protect it. Don't change the shed. And then come back part way across and tuck the tail in to meet an overlap in the middle. Now I have a heavy gold stripe. It may not contract the same way as the rest of your weft, because now it's effectively a much thicker piece of weft. But that might just create a decorative accent that you like the look of.