

# Members' Site Tour



THE  
Handweaving  
Academy

## **[00:00:00.170] - Janet**

So we are going to start with the Dashboard, which is where you land when you connect, unless you're following a link and it takes you elsewhere. But I'm going to share my little screen. And here is my dashboard.

## **[00:00:15.810] - Janet**

So normally at the top of the Dashboard--well, those of you who have recently joined or who haven't filled out the profile information, you probably have a little widget over here on the right that says how much of your profile you've completed. And it has some links that will help you go straight to the place to add the rest of the information. I've already completed all of my profiles, so that little widget is gone. And when you fill out all your profile fields, it will disappear for you too. But we'll look later at what the profile fields are and what the value is in filling that stuff out.

## **[00:00:53.410] - Janet**

Below the profile thing, your welcome thing up there, there is a section here for welcome. And you know what? I have it hidden because I have looked at the site a time or two. So I'm going to show you how to turn it back on if you turned it off and you wish it was back.

## **[00:01:16.520] - Janet**

So first I'm going to go to Site Help. That'll take you to the help files and FAQ for the website. FAQ, F-A-Q stands for Frequently Asked Questions. So Dashboard is right under the HA Website, which is the first section. There's a whole little sort of video tour and rundown of everything on the Dashboard.

## **[00:01:36.930] - Janet**

And at the top of that is the spot where you can show the Welcome section on your dashboard or hide the Welcome section on your dashboard. I am going to show it because it was missing a minute ago. Oh, don't look at that. That is from the before time.



**[00:02:01.430] - Janet**

I'll get it fixed while you're talking. So now I have the Welcome section back. And it's got the Welcome to the Academy courses, of which there are currently one. But I'm working on another one that has more information about the website in general and not just the classes. So if you're still new to the site, still getting comfortable, you might want to keep this welcome section up here because it'll have that sort of get-yourself-acclimated info. But when you're done with all the information in this section, you don't need to keep seeing it. So that's the point at which you can hide the Dashboard--or hide the Welcome section. Sorry. And then it will disappear.

**[00:02:42.970] - Janet**

Or you can go to that help file about the--and as it says, you have to refresh--the help file, you can turn it off there, and then you won't see it anymore.

**[00:02:55.210] - Janet**

Below the Welcome section, or not if there isn't one, you see our latest news. And this includes posts, the regular blog posts. You'll sometimes see a spotlight that'll be a spotlight on a featured member or a featured project or a featured class or some kind of thing we want to call your attention to. Or there may be regular announcements. And under the blog umbrella, we will sometimes have guest bloggers, as well.

**[00:03:24.690] - Janet**

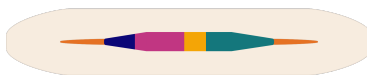
Down below, these are the three most recent posts of any kind. But below those three, you can go straight to all the announcements, all the Spotlight posts, or all the general blog posts.

**[00:03:37.430] - Janet**

And then we get into the sections we call Learn More, Create More, Connect More. Those are the goals we have for you that we are trying to support you in on the website--learning more about weaving, creating more at your loom, and connecting with other weavers.

**[00:03:55.920] - Janet**

So in the Learn More section, there's a button that takes you right to the courses you have already enrolled in but haven't finished yet, so you know exactly which courses you're in progress on. There's a button that takes you to the Event calendar so you can see all the events that are coming up. And then there's a button that takes you to the list of courses that you haven't enrolled in yet so that you can see what else there is for you to learn.



**[00:04:24.530] - Janet**

Below that, we've got Upgrade Your Skill Set. That takes you to the Weavers' Toolbox, which we'll look at in more detail in a little while. This one, Find the Help You Need, takes you straight to the Weaving Help forum, where you can ask your questions.

**[00:04:39.230] - Janet**

And this one, this is one that not everybody knows about, I think perhaps. It takes you to all the photos people have uploaded in various places as long as the privacy is set such that all the people logged in can see them. So in all kinds of different classes, in their own profiles, on their own activity streams, this is the inspiration zone. Right now, there's a whole lot of pictures--those are mine--from the Color Recipes class because a lot of people are playing with the exercises in that and then posting their work. So that Photos page is fun.

**[00:05:22.150] - Janet**

And then in the Connect More section, we've got Keep the Conversation Going. That's a link to the Let's Talk Weaving forum, which is the sort of socializing spot, and Engage with your Classmates, which is going to take you to the Discuss Your Class pages, the groups that go with each class and that have discussions related to the classes.

**[00:05:46.910] - Janet**

That is it for the Dashboard tour. Am I still up next?

**[00:05:52.430] - Tien**

Yes, but I was thinking maybe we should go into the Content Tour and the Courses Tour before that.

**[00:05:56.370] - Janet**

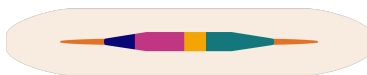
All right. Sounds good. That way they can listen to somebody else talk for a bit.

**[00:06:03.170] - Tien**

Actually, that's you.

**[00:06:05.010] - Janet**

What? Me again?



**[00:06:10.470] - Tien**

We need that bus to drive across the screen.

**[00:06:14.790] - Janet**

Okay. So I'm up for Courses?

**[00:06:17.940] - Tien**

You're up for Courses.

**[00:06:19.850] - Janet**

Share my screen. Okay. So this is something I want to point out. When we get to the navigation part of the agenda, I'll point it out again. But in case I forget, these links up in your dashboard, especially the courses in the community, when you hover your mouse pointer over them, these little drop-down menus appear with links on them.

**[00:06:42.450] - Janet**

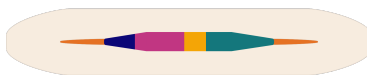
But the links right up in the top bar--or rather the words right in the top bar, those are links, as well. And if you click right on the word Courses, it takes you to the complete course catalog. So this is the catalog of all the courses that we have released so far. So there's six right now, but there will be more middle of the month, and there'll be more every month--the start of every month and then the middle of each month upcoming.

**[00:07:11.700] - Janet**

And on this page, you can sort them in various ways. You can sort them alphabetically, which is the default. But you can also sort them by what's new or by how much of the course you've completed. And you can also filter them according to the different categories that we have sorted the courses into.

**[00:07:33.810] - Janet**

So the Color Editor ones, those are part of online tools. Color Recipes is part of Color and Visual Design. And then Learning Path is a special category that holds everything that's on the Learning Path. And we'll get to Learning Paths in a bit.



**[00:07:52.470] - Janet**

At the top of this page, you've got some navigation links that will take you to certain combinations of these courses. So In Progress, that one shows you the courses that you have enrolled in but have not yet completely finished. So they're not marked as complete. You haven't checked off every lesson in the course, but you have clicked the Enroll in Course to begin it.

**[00:08:19.230] - Janet**

Completed courses are ones that you enrolled in and have checked off every lesson so that it's completely complete. I haven't done that yet with my--I think of this as my player character. With my member user, I have not completed any courses yet.

**[00:08:38.790] - Tien**

Janet. Janet.

**[00:08:40.300] - Janet**

I know I'm slacking. New to the Academy is a section, again, for those welcome courses. So if you've hidden the Welcome section on your dashboard and you don't want to make it show up again, you can still get to those courses right here.

**[00:08:55.450] - Janet**

And the Learning Path and Map, Tien's going to start talking about in just a minute, so I'm going to leave that for her. The other button here, To Class Discussions, that, again, takes you to the Class Discussion groups. Okay, so you're going to start on Learning Path. Yes? You're going to share your own?

**[00:09:12.100] - Tien**

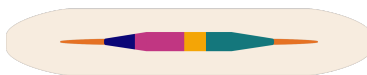
Actually, I've decided to let you do all the work today. But if you will stop sharing your screen, I suppose I could.

**[00:09:25.410] - Janet**

Where's that [inaudible 00:09:25]

**[00:09:25.410] - Tien**

All right. Let me share my screen.



**[00:09:27.600] - Janet**

Okey-dokey.

**[00:09:31.270] - Tien**

Here we go. All right. So let's talk about Learning Paths. You may have read about Learning Paths in our emails, but basically what it is is that different--let me zoom in on that screen. Here we go.

**[00:09:50.370] - Tien**

So the Learning Paths are basically collections of classes that all fit together in a theme, and at the end of it, they culminate in a project. So this Learning Path is the first Learning Path, and it's running through the end of March.

**[00:10:08.030] - Tien**

So during this path, we really have two separate tracks. This track on top is the track for understanding color. And so it's all about designing with muted and neutral colors. Understanding Value, of course, has already been released, and so has Color Recipes.

**[00:10:26.830] - Tien**

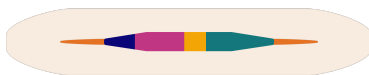
Value in Design builds on Understanding Value, because in Understanding Value, you start by evaluating your tastes in value and value patterns. And in Value in Design, you learn how to create pieces that reflect those tastes.

**[00:10:45.710] - Tien**

Designing with Muted and Neutral Colors teaches you the process of designing an actual piece, from choosing a palette, getting ideas from an inspirational piece, and going on to the actual design and sampling for the piece. So this over here is all about how to design with color.

**[00:11:05.190] - Tien**

On the bottom, you have all the things that are going into physical design. So Ashenhurst's Formula and sett, cotton yarn and how it behaves, crunching the numbers, which is basically all the weaving math you would need for your project. And then sampling--when and why do you sample and when do you not have to sample.



**[00:11:26.730] - Tien**

And then all of these together add up to the Project One, when you make a scarf in muted and neutral colors. And Project One gets released in March. And depending on what classes you've taken--you don't need to have taken all the classes in order to do the project--but depending on which classes you've done, you might change the colors, if you've taken the color classes, or you might change the yarn size and the sett and recalculate everything that's--recalculate the dimensions of your scarf, if you decided to go down the physical design half.

**[00:12:06.710] - Tien**

And if you did both, of course, you can change everything. And so Project One is going to talk about--we're going to talk about what happens when the different physical and visual things interact. And Janet and I are also going to demonstrate how we think about design.

**[00:12:25.390] - Tien**

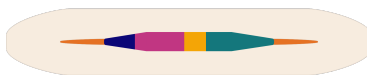
So that's basically what the Learning Path looks like. It's a collection of related classes that flow naturally together and culminate in a project where you get to practice everything that you've learned. And the idea of the project is that it's also something of a communal project. So everyone is going through Project One at the same time. And so you get to see what your classmates have done, just as in these individual classes that Janet and I have taught. A lot of people have said that that was one of the best parts of the class, was getting to see how many people interpreted the same basic sort of project/pattern. So we decided to do that with the academy, as well.

**[00:13:09.790] - Tien**

We don't release just classes on the Path, however. There are some classes in the next couple of months that aren't related specifically to any Learning Path, but which are useful anyway. So reading a draft, which should come out later this month, and leads to Drawdowns: Blueprints for Success. It turns out that you can learn a lot more about a draft from the drawdown than is usually thought of. It's usually considered an afterthought to the threading and the treadling, and in this case, it's definitely not. So Janet's going to go into some of the fun details.

**[00:13:51.930] - Tien**

And then we're going to have some short things on weaving techniques, so bobbin winding, shuttle handling, and winding striped warps. So that's basically what a Learning Path is. The rest of this just describes Learning Path One.



**[00:14:08.510] - Tien**

We've actually got plans for several other Learning Paths already, and you can see them on the main website. Janet, if you can drop the URL into the chat, maybe.

**[00:14:23.380] - Janet**

I can.

**[00:14:25.430] - Tien**

But it's basically [handweavingacademy.com/syllabus](https://handweavingacademy.com/syllabus). But what's coming up is Learning Path Two is all about twills. There's eleven different kinds of twill, and Janet is going to take you through all of them. Maybe not in huge depth, but you'll learn a lot.

**[00:14:46.166]**

[crosstalk 00:14:46]

**[00:14:48.750] - Tien**

But it's a secret magic tour of twills.

**[00:14:52.510] - Janet**

Well, it won't be secret. It will still be magic, but it won't be secret anymore.

**[00:14:56.850] - Tien**

That's true.

**[00:14:59.710] - Janet**

Maybe that bus that keeps mowing us down is a tour bus.

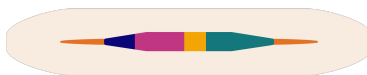
**[00:15:03.080]**

[laughter]

**[00:15:06.530] - Tien**

All right. Where was I?





**[00:15:10.980] - Janet**

Learning Path Two.

**[00:15:11.770] - Tien**

Learning Path Three is about crackle woven as twill. And Learning Path Four is about crackle woven with more interesting treadlings and--well, okay, different treadlings. How's that, Janet?

**[00:15:28.090] - Janet**

Yeah. We don't judge. Some people may like the twill treadlings the best. But yes, crackle treated as a block weave.

**[00:15:36.740] - Tien**

Yes. And gets into block weaves. That's roughly the syllabus for the next couple of months, years, something like that. It'll probably take us through mid 2024 is probably the best guess.

**[00:15:54.790] - Janet**

Certainly into '24.

**[00:15:56.500] - Tien**

Yup. Okay. That was that. Now you're on.

**[00:16:03.120] - Janet**

And what topic am I doing next then?

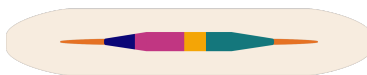
**[00:16:06.950] - Tien**

Well, I thought [crosstalk 00:16:08] all about twills.

**[00:16:10.310] - Janet**

Okay. Well, twills are--

**[00:16:11.830] - Tien**



Weavers' Toolboxes and Glossary.

**[00:16:14.230] - Janet**

Okay. All righty, all righty. I like that part. I like all the parts.

**[00:16:21.850] - Janet**

So the Weavers' Toolbox. There is a link to the Weavers' Toolbox right in the left side panel or sidebar, whatever you want to call it. But it's also one of our knowledge bases. And that's a very fuzzy term for a collection of documents, or I think of it as, like, an online encyclopedia.

**[00:16:46.590] - Janet**

So we have a knowledge base for help files for the website. And we have a knowledge base for all the recordings of live events, like this one. And we have a knowledge base for the website tour that we're building for brand-new users. But we have two other exciting knowledge bases that are, as far as I know, fairly unique to our site and pretty cool. I think the whole thing is cool. I'm biased.

**[00:17:18.970] - Janet**

Going to go straight to the Weavers' Toolbox one. So in the Weavers' Toolbox, we have a bunch of sort of quick bite how to do a thing. Or here's a hint, here's a tip, here's a trick. So how do I move my heddles around? Which treadles should I tie up? What's the difference between front to back and back to front warping?

**[00:17:46.310] - Tien**

Which one should I do, Janet?

**[00:17:49.190] - Janet**

Front to back or back to front?

**[00:17:50.620] - Tien**

Yes.



**[00:17:52.310] - Janet**

The one you like best. We are warping method agnostic here at the Academy, but there is information in these toolboxes about why you might want to do one or why you might want to do the other, or the advantages of knowing both. But just what does it mean? What does the term mean--front to back versus back to front? Because not everybody knows.

**[00:18:14.110] - Janet**

And then there's also useful things like using a gray scale to determine the value of a color, using the Two Primary Rule, et cetera. So these are hints and tips and tricks, but they're also the kinds of things that are going to--like, we're going to want to use over and over and over again in classes.

**[00:18:32.700] - Janet**

So for instance, when we get to a project class and it says hemstitch, well, we'll send you to the Toolbox for, how do you hemstitch? So that we don't have to put that into every single class because it's in one spot, and you can always get to it, and you don't have to try to find it in a class.

**[00:18:49.370] - Janet**

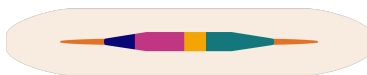
One thing that's super cool about the knowledge bases and the toolboxes, because it's one of the knowledge bases, is that you can search for your term up here. So if I put in here, let's say, overshot, I don't know, is there a knowledge base that has anything to do with--or not a knowledge base, a thing? Oh, look, How do you keep track of your treadling talks about overshot. Where should I tie up my tabby treadles talks about overshot. Why should I weave a header? What should I use? There's a mention of overshot in there.

**[00:19:19.880] - Janet**

And these are links straight to the toolboxes, like this one, Where should I tie up my tabby treadles? If I click on that one, it will take me into that toolbox.

**[00:19:32.390] - Janet**

And all of the knowledge bases have that search field so that if you are--say, you're a Premium member and you're trying to find the recording or the transcript that talked about a certain topic, you can put the search field up there and go straight to it rather than having to search through all of the lists.



**[00:19:55.790] - Janet**

So one other thing that it's connected to, in my mind anyway, the knowledge bases is our glossary, our weaving embedded glossary, which you have probably seen in the courses if you've been reading through any lessons. And you see them sometimes also in the documents. They'll show up in knowledge bases. They'll show up in lessons and courses. And they're set to show up in a few other places, as well. These are the glossary terms.

**[00:20:30.560] - Janet**

So first let me show you what that looks like. I'm going to go here. We don't need that anymore. Go to the Learning Path and open up--Color Recipes is a good one. Understanding Values, they all have them. Let's see. I'm going to go straight to--sorry for all the scrolling. Don't mean to make you seasick. Alternating value stripes, let's just look at that. I'm just picking one at random that I know has text rather than video demos and stuff.

**[00:21:05.430] - Janet**

So here we go. See this one, value contrast is pink, and it has that little tiny dotted underline. Here it is again. Here it is again. If you hover your mouse pointer over it, you will see a short little--it's called an excerpt of the definition. It may be the entire definition. It may just be the first so many characters of it.

**[00:21:27.150] - Janet**

But it'll be enough that when you're reading the lesson and you get to the sentence "Using different levels of value contrast will give a very dah, duh, duh, dah, duh, you don't think, what the heck does that mean? I don't know what that means. Now I'm stuck. I either have to stop reading and go look something up, or I have to keep reading and hoping that it makes sense, even though I don't recognize this term.

**[00:21:49.050] - Janet**

You don't have to do either of those things. You can just point your mouse at it, get a quick and dirty definition right away, or you can go and click on it, and there may be a longer definition. If you click on it, it opens in a page. And this one, I suspect, doesn't have a longer definition, doesn't, but some of them do. So for instance, I know that shafts and harness have a longer definition than what you see in the little excerpt.

**[00:22:18.570] - Janet**

So if I go back to the Glossary itself, which I got to through the Weavers' Toolbox, or you can get to it from the Help links that go to all the knowledge bases, or you can get to it from any lesson. Let's look briefly



back here. This is the lesson again from that course. Here there's a link to the Toolbox, and here there's a link to the Glossary. And that is in every lesson, the sidebar on the left in every lesson.

**[00:22:48.870] - Janet**

So I can search through this Glossary for a term. I can point at them and see the short definition here again. So right now it's not a huge long list. These are the terms for the classes that are already released. But as we release new classes, or as people say, hey, there's a term there that I don't recognize, can you define that one? Or as we just start adding terms, maybe for a blog post or wherever, we will keep adding the definitions to this glossary, and it will be getting more and more and more robust. I am pretty excited about it. Okay. That's that. Back to you, Tien.

**[00:23:40.070] - Tien**

Let me see. We talked about the Dashboard already. I'm just looking at my notes. So I think the next thing to talk about is community.

**[00:23:50.010] - Janet**

Okay.

**[00:23:51.050] - Tien**

Unless there's more you wanted to say about classes, Janet.

**[00:23:55.130] - Janet**

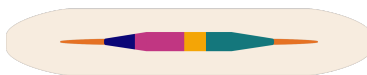
There's some cool tools in the classes that I do want to make sure we point out, stuff about the interface. Do you want to talk about that now, or I can talk about it later?

**[00:24:04.560] - Tien**

Let's talk about that now.

**[00:24:06.020] - Janet**

Okay. Then I'll go back to that, back to our Alternating Value Stripes lesson. So first I want to talk about the interface. And if you've gone through the welcome to our courses, how our courses work course, then you've seen this stuff. But I know not everybody wants to read the instructions. They just want to leap right in. I'm exactly the same way and just figure it out by doing. So if you're one of those folks, here are some cool tricks you may not have discovered yet.



**[00:24:43.340] - Janet**

First of all, this button up here at the top of the left sidebar--this left sidebar is always visible on just about every--well, on every page. But you can shrink it down so that it takes up less real estate. I'm going to go for a second to, say, the Forums [inaudible 00:25:02]. Oop, I already have a [inaudible 00:25:03]. So that's what it looks like on most pages. If you shrink it, it becomes narrow so that you only see the icons, so you have more real estate on your screen for the other stuff. In a class, if you shrink it, it disappears entirely. But you can click on the icon to reappear it.

**[00:25:23.750] - Janet**

You can also get more real estate on your screen by clicking these buttons over here. If I point my mouse at them, it says maximize, and you can see the arrows are pointing out. If I click on them, the lesson is now going to take the entire screen. And, well, it's going to collapse that--hide that lesson sidebar. I can still have this one open if I want. So you can have one or both or neither of those sidebar navigation things open when you're in a lesson. And if you close them both, that means you can make the font really big, if you are like me and want your letters nice and large, and see the pictures, the diagrams, whatever, big.

**[00:26:10.550] - Janet**

The other thing that a lot of people find helpful for reading a lot of text is being able to put it into Dark Mode. So next to the maximize and minimize arrows, if you wanted to get your sidebars back, you could minimize. Next to those is Dark Mode, which is a moon, unless you're in Dark Mode, and then it's a sun to go back to Light Mode. And when you go into Dark Mode, you get a black background and light text, and that is much easier on the eyes for a lot of people. So a lot of people always have--like if you're using a cell phone or a tablet or something, a lot of people keep theirs in Dark Mode all the time.

**[00:26:50.400] - Tien**

Janet, just to interrupt. If you can move your mouse a little slower, people are having trouble seeing it.

**[00:26:56.710] - Janet**

Oh, okay. Yes, indeed. So let's see. I'm going to point up here at the right corner for--these are the minimize and maximize buttons. Or, Dawn, can you or can somebody tell me, are our pictures obscuring that?



**[00:27:16.330] - Dawn**

No, they're not. There's just a little bit of a--

**[00:27:19.080] - Tien**

Don't show up on our screens.

**[00:27:21.710] - Dawn**

Just a little lag.

**[00:27:23.550] - Janet**

Okay. And then here's the Light and Dark Mode. And again, you just click on it to toggle. So we are doing our very best to make sure that any of the pictures and the diagrams that are in the lessons look good in either Light or Dark Mode. But there's a chance we might miss one at some point. So if you run into one that disappears in Dark Mode, be sure to let us know so we can fix it.

**[00:27:56.090] - Janet**

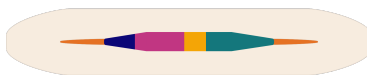
And then the last thing in the lesson interface that's really cool, that is unique to our--well, compared to any other weaving teaching site I've seen--is the ability to take notes right in a lesson. So hanging out over here on the right side, next to the scroll bar on the very right side--on my screen, the scroll bar is pink and the little icon I'm pointing at is teal. When you point at it, it stands up, and it looks like a little document.

**[00:28:31.930] - Janet**

If you open that up, you get an editor that you can resize, expand, move around, and type your notes in, and save notes. And those notes will always be there tied to this lesson. Any time you come back to this lesson--I can type some notes and save them. And when I close this and come back, they're still there. So the next time I'm reading, I have my notes.

**[00:29:01.510] - Janet**

You can format them. You can add links to them. You can download them and print them out. You can change the title of the note if you want to. By default, it's the name of the lesson that it's in. And these all go into your own notebook, which we'll look at in a little while. And there, you can see all of your notes from all of the lessons. And you can share them with people.



**[00:29:32.470] - Janet**

And if you go--I'm going to close this. When you go to the course page for the course, so the information page about this entire course, it shows me here now that I have notes to go with that course. Okay. I'm stopping sharing. And the bus is heading for you now, Tien, right.

**[00:30:00.930] - Tien**

Oh, I see. Sure. Hold on a minute. Let me find the Share Screen button. Aha! So I'm going to talk a little bit about some of the features that make the classes interesting. In particular, I'm going to talk about the near and dear to my heart, which is the interactive exercises.

**[00:30:30.250] - Tien**

So if you've taken a class with me before, you're probably familiar with the Color Editor. And so here it is, as well. And because some people have had trouble finding it in the past, we have outlined it so that it's a little more obvious that it's not just a screenshot. If you're not familiar with the Color Editor, you can use it to, well, edit the colors in a draft just by clicking and dragging. I need to hide the image. You can pick your own colors. You can change the--if you take the Gradients Color Editor class, you can also do all sorts of fun things with color. But we're not doing that in Color Recipes, so I'm not going to go in depth into all the magic things you can do with color gradients.

**[00:31:18.090] - Tien**

Anyway, once you're done with those and you've downloaded your file, so you can save your image and you can save your WIF file and then work on it again. I'm just downloading the image for now. You can then go and post your favorite drafts in the class discussion group, which will load in a moment. Yeah.

**[00:31:45.970] - Tien**

So here you can post all the photos that you have--all the pieces that you've done by clicking Add Photos and just dragging it in, like that. And then if you click Done--

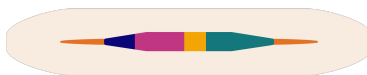
**[00:32:04.070] - Dawn**

So we're having a little bit of--I don't know if other people are seeing this lag. I'm getting a lag.

**[00:32:09.690] - Tien**

Okay.





**[00:32:10.600] - Dawn**

So talk slower while the screen catches up, please.

**[00:32:13.960] - Tien**

Okay. And so now I've posted this here. And if I want, I can go in and add a description or ask for feedback. Here is a draft. And then once I'm done, I can also [inaudible 00:32:35] I did.

**[00:32:36.760] - Janet**

If it's pink, you [inaudible 00:32:37]

**[00:32:39.000] - Tien**

Now that I'm done, I can go look at what other people have done and comment on their work. So here's a piece that I think is pretty cool. Oop, I already commented on that one. But you can see what other people have done. You can like their stuff. You can comment on it. This is a great way of getting feedback or just giving feedback to people.

**[00:33:03.440] - Tien**

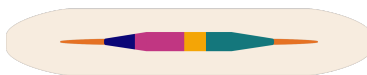
And then you have the discussion group for the class. And that's where you can ask and answer your questions. And I spend a fair amount of time in there answering questions. So if you have questions about the class, this is a great place to go ask your questions or share your thoughts or whatever you'd like to do in terms of discussing the class.

**[00:33:32.280] - Tien**

Let's see. What else is on my list? If you're just looking for inspiration--and in Designing with Value, we'll get to designing from an inspirational piece--you can see all the photos that have been posted for that class. So these are all the things that people have done in the class, different exercises that people have done. And if you're looking for a way to get started with something else, then you can always come here for inspiration. I mean, you don't want to copy things, but getting ideas is just fine. Okay. So that was class discussion groups.

**[00:34:11.890] - Tien**

Let's talk a little bit about the Events. That was the next item on my list. So, as you know, we've got five different kinds of events. We have, well, not the site tour, but we have two peer support groups. We have the Peer Support Weaving Help, and then we have the Peer Support Design Help here. And those are community group meetings. And the intent of those is to get together and help each other.



**[00:34:43.470] - Tien**

And you send in your stuff beforehand through a form, although you can also bring things to the meeting. But that's where we start. And if you submit a photo in advance, you'll be asked some questions that will help us give you better support. So this is a description of the project, what kind of feedback you're looking for, what questions you have, and a place to put in your photos. And that just lets us move along a little bit faster in the events. And it also helps us give you specific feedback that you are looking for instead of just saying, oh, yeah, your design looks good, which is gratifying, but not very helpful.

**[00:35:28.810] - Tien**

For the Premium members, Janet and I also do a live lecture. Normally, it's the first Sunday of every month, but because this is--because we're just launching, we're doing it on December 11. And then we do a Q&A towards the end of the month.

**[00:35:43.730] - Tien**

And finally, we do either Design Sessions with Tien, which is a chance to talk to me about your design questions, or we do an Office Hours with Janet, which is down here, in alternating months. And so Office Hours with Janet is a drop-in session where basically you can ask her any questions that you want related to weaving. Please don't ask her about her relationship with her mother, although I understand it's very good.

**[00:36:09.290] - Janet**

It is. But yeah, sticking to weaving questions.

**[00:36:13.610] - Tien**

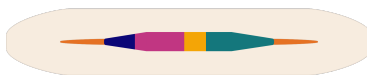
If you're here, then you've found out how to attend a meeting. But basically, a button will appear 15 minutes before the event. What else is there to say about events, Janet?

**[00:36:33.610] - Janet**

That the Premium ones are--the webinar format ones are always recorded and transcribed. And the transcript--if you scroll up just a little bit there, Tien--

**[00:36:45.850] - Tien**

This is Peer Support, so this is not--



**[00:36:48.750] - Janet**

So it doesn't have one. Yeah. So go back to the--

**[00:36:51.508] - Tien**

I'm going to go back to the--

**[00:36:51.310] - Janet**

Oh, while you're on this page, though, scroll back up.

**[00:36:54.050] - Tien**

Oh, right. Yes. The calendar.

**[00:36:55.480] - Janet**

Yeah. Show them the month view.

**[00:37:01.320] - Tien**

This is handy for finding out when things are. So this shows all the different events that are taking place that month by date, calendar date.

**[00:37:11.640] - Janet**

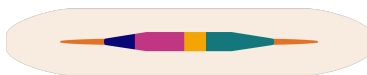
So click on that Q&A with T&J, for instance.

**[00:37:15.060] - Tien**

Okay.

**[00:37:15.870] - Janet**

Please. And once that is open, there's a couple of things to see. The third paragraph, it says, for Premium members only, recorded and transcribed. At the end of it, there's a link. That takes you to the repository for all of the Q&A with T&J.



**[00:37:35.840] - Tien**

Which there aren't any right now because we haven't done one yet.

**[00:37:39.800] - Janet**

But when they are.

**[00:37:46.020] - Tien**

This is where you'll find all of them. I think we've set it up for next year.

**[00:37:49.400] - Janet**

Right. So you could look at Office Hours with Janet. There's one in there.

**[00:37:52.390] - Tien**

Okay.

**[00:37:53.400] - Janet**

So when you become a Premium member, you have access to this knowledge base. This is one of our knowledge bases. And you can watch any of the recordings from past events and read the transcripts.

**[00:38:08.140] - Tien**

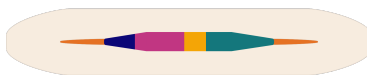
We have the full transcript down here.

**[00:38:11.740] - Janet**

And that also lets you search for terms, like I was talking about before. And then it shows you the timestamp so that you can then find it in the video.

**[00:38:22.080] - Tien**

Right. Okay. That's all of my spiel. So, Janet, it's your turn under the bus.



**[00:38:29.220] - Janet**

Okay. I'll show them one more thing in Events. So let me fire up my bus. Here we go. Events. If you're on one of those, we call them the single event pages. So not the whole list of all the events, but a single event.

**[00:38:51.820] - Janet**

Then you can bookmark them, for one thing. But you can also add it to your calendar. So if you use something like Google Calendar or iCalendar, you can put the event on your own calendar so that it reminds you that the event is coming up and that you wanted to attend. Okay. So now that that's done, what am I supposed to be talking about? Hello?

**[00:39:21.270] - Tien**

Yes, sorry. I was busy answering a question.

**[00:39:24.900] - Janet**

No, that's good. For some reason, even the little pictures of you and me have disappeared off the screen. And I had this horrible sinking feeling that maybe I had left the meeting entirely, and I was just talking to my webcam.

**[00:39:39.720] - Tien**

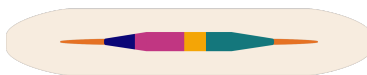
Well, we've got about 15 minutes left. I think you were going to do a quick turn through Forums and the Members Directory and how to communicate with other members. But let's make it fairly quick, so there's time for some Q&A.

**[00:39:51.970] - Janet**

Yeah, I will, for sure. And I want to look a little bit at the Profile tabs for the members. We skipped that in the public tour, but members, it matters.

**[00:40:00.150] - Janet**

So forums, if you have been on the site at all, you have probably run across the forums, but there are a couple of little widgets that you might not have noticed. So we have two main site-wide forums. Let's Talk Weaving, which is for socializing and chitchat and all manner of weaving topics, including weekly discussion prompts, from Kathy, who is our community manager and our forum manager, and the Meet and Greet thread, where we hope everybody will introduce themselves.



**[00:40:34.300] - Janet**

And then there's a special forum that is just for getting help with your weaving, and that includes design. And there are threads for, I need help with my equipment, or I have a math question, or I have whatever. But you can start whatever topics you want in either place that are on topic.

**[00:40:54.560] - Janet**

Just below these two big tiles that take you to the forums, there is a search field. And I'm going to come back to that in a second. But next, let's go down. These are the topics that are currently active in the forums. So they are sorted in this list according to how recently somebody posted in them. And you can see over on the right which forum it's part of. And included in the list are also the discussions for the classes. So you can see if people are discussing your class, as well, the classes for the groups that you're currently a member of.

**[00:41:38.060] - Janet**

So now let's go back up to the Search field, and I'm going to just go with overshoot again. If I put a phrase in the Forum Search field, it will show me all the forum posts and replies in which people have mentioned overshoot. And I can go straight to those conversations and find them.

**[00:41:59.190] - Janet**

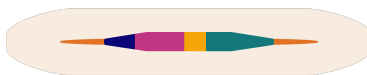
So say I have a question about overshoot, like what sett should I use for overshoot, or what fiber should I use for overshoot, for instance, I could put some keywords in here and see if people are already talking about them or whether they already have answered my question somewhere, or whether I should start a brand new topic.

**[00:42:20.460] - Janet**

And then one more widget in the Weaving Help forum--let's look at this one. It's top of the list. The replies all have this little tool here for voting it as helpful or not helpful. For the most part, the idea is that you'll vote things as helpful. So if you see somebody has posted--postage, yes, now we're mailing everything--has posted a response to a question that's really helpful or the advice is really good, the answer is spot on, then by all means click it--click the little up arrow to vote that it's helpful. You can only vote once for each reply.

**[00:43:11.687] - Tien**

Vote early. Vote often.



**[00:43:12.380] - Janet**

What?

**[00:43:13.100] - Tien**

Vote early. Vote often. But not here.

**[00:43:17.100] - Janet**

Well, you can vote often, but it will just turn it off. And you don't want to do that. You want to turn it back on. So just click it again.

**[00:43:24.500] - Janet**

And what happens is that in the Weaving Help forum, not in the other forums, but in Weaving Help, the replies that have the most votes as being helpful rise to the top. So when--let's see, Debbie West posted this. When she comes back in a day or two days, or a week, or when somebody else comes across the forum in a month or six months and says, oh, here's the question, the best answers to that question will be right at the top so that you don't have to go searching through the replies because there may be a lot of replies.

**[00:44:02.700] - Janet**

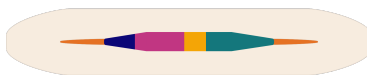
Now, that is a feature in the Weaving Help. We don't have the voting at all in the Let's Talk Weaving because that is for socializing. It is not for--

**[00:44:14.240] - Tien**

Getting answers.

**[00:44:15.530] - Janet**

For getting answers and for evaluating the quality of responses. But that's one thing, that ability to vote something as being particularly helpful or addressing the question, that's one way that sets our forums apart from say, Facebook, where you don't know what the quality of the answer is that you're getting. You might get 20 answers, but maybe 15 of those people just started weaving last week and their information isn't any better than yours. So how do you know--if you don't know, how do you know what you don't know, so to speak? This way you can see, ah, these are the answers that the community thinks are the most helpful, therefore I should pay attention to those.



**[00:45:02.480] - Janet**

The same voting widget is in the class discussion conversations, but it doesn't sort there. So the class discussions stay chronological. But you can still see which responses are considered the most effective help.

**[00:45:24.680] - Tien**

Okay. So we've got about ten minutes left. I think we should stop at this point and take questions. Or do you want to do a very quick turn through the Members Directory?

**[00:45:34.720] - Janet**

I do want to show them the profile search thing because I think not everybody knows about it, and I want them to understand why we have the profile questions for them.

**[00:45:44.590] - Janet**

So if you're on your Profile page, and there are all those fields where it asks--

**[00:45:53.200] - Tien**

Janet, how do you get to the Profile page?

**[00:45:55.600] - Janet**

You click on My Academy in the left side bar, or you go to My Profile in the Profile menu over here.

**[00:46:04.232] - Tien**

Where you're [inaudible 00:46:04]

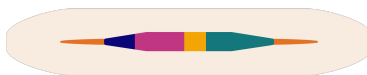
**[00:46:04.600] - Janet**

Yeah, under your picture. And that takes you to--this is the Profile section where you see your own picture and your own cover banner at the top. And it's got all these tabs.

**[00:46:17.950] - Janet**

The first one is the Profile. And there are several sections to it. There's Your Info, Your Weaving, and then extra Fun Facts. It's the weaving in particular that is of most value to fill out.





**[00:46:31.760] - Janet**

All of these fields, with the exception of your last name and your username, I think, are optional. All of them can be hidden from view. So if you put information in there, you can say, only my friends can see this or nobody but me can see this. The only reason to do that is if you wanted to complete your profile 100%, but you still didn't want things to be visible.

**[00:46:54.980] - Janet**

But what you fill out here in this information, if you go to the Members Directory, which I am going to via the Community link and Members at the top nav, yeah, or on the left sidebar, there's Members in the left sidebar, on this page--woohoo, 502--you can search for people. So you can search for somebody by name, if you're looking for somebody in particular.

**[00:47:28.480] - Janet**

But you can also come down here and say, well, who else is--for me, who else is in Canada? That's not really a continent, that's a country. I should rename that. Who else is in my time zone? Who else on this forum likes table looms with more than eight shafts and really loves to weave shawls in lace and cotton? There may not be anybody with that particular--

**[00:48:04.250]**

[crosstalk 00:48:04]

**[00:48:05.720] - Janet**

That's a random assortment of things. But, hey, let's--oops, scroll down. Sorry--and see. Because maybe you have--yeah, okay, so--

**[00:48:19.400] - Tien**

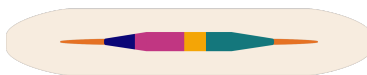
Why don't you try something a little bit less--

**[00:48:21.210] - Janet**

I'll try not floor loom. How about that? And eight shafts. It might turn up somebody. But you could search for just cotton or--okay.

**[00:48:33.340] - Tien**

That's because you put in so many things.



**[00:48:35.410] - Janet**

Yes, it is.

**[00:48:36.190] - Tien**

Yeah.

**[00:48:38.460] - Janet**

We'll just say, okay. Who has a table loom with eight shafts? Let's do that. I own a table loom, and I have looms with eight shafts. And then search. Point is, you can look and--114 people, 114 members. You will shortly see these 114 people have a table loom and weave on at least eight shafts. So if you have a question that is about an eight-shaft table loom project, then these 114 people may be able to help you. Right?

**[00:49:19.430] - Janet**

So you could tag them in the forums. If you type the @ symbol and then somebody's name, it becomes a link. So it's analogous to on Facebook when you tag people or on Ravelry when you [inaudible 00:49:32] someone, it sends them a notification. So if you have a question, you could direct your question to somebody who might have an answer. Or if you want to talk about overshot on 16 shafts, maybe you'll find somebody else with the same interest.

**[00:49:49.700] - Tien**

All right. We can probably do an extra ten minutes if people have questions. What questions do you have for us?

**[00:49:57.720] - Janet**

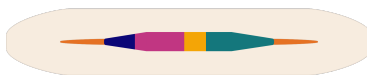
There are two.

**[00:50:00.380] - Dawn**

Hi, everybody.

**[00:50:02.520] - Tien**

This is Dawn, our moderator in moderator space.



**[00:50:06.360] - Dawn**

Hiding out.

**[00:50:07.420] - Janet**

And we should also--sorry to interrupt--explain how to ask the questions. Down at the bottom of your screen, if you're on a desktop or a laptop, underneath our pictures and talking faces, there's a button that says Q&A. And if you click on that, it will open up an interface that lets you enter a question. If you're on a device, like a phone or a tablet, it will be somewhere in the menus, but we can't tell you where because it's different on everyone. Okay.

**[00:50:32.160] - Dawn**

All right. So Mary's first question is, could you show again how to hide the course toolbar and how to bring it back again? That was a lag time on the screen, so if you could redo that one.

**[00:50:46.950] - Janet**

I certainly will.

**[00:50:49.160] - Tien**

I have a bigger mouse thing, so why don't I do it?

**[00:50:52.940] - Janet**

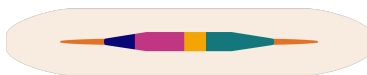
Okay.

**[00:50:57.000] - Tien**

As soon as I find the Share Screen button. There we go. I'm a slow learner. So once we get into courses here, I'm just going to go to a class. All right. So I'm going to go into Color Recipes One, because I'm very fond of that class.

**[00:51:20.960] - Janet**

So Tien is using her admin account, so it looks a little different for you.



**[00:51:29.958] - Tien**

Which is why there's a black bar up there.

**[00:51:29.866] - Janet**

Yeah. And two rows of buttons.

**[00:51:29.940] - Tien**

Well, let me switch to my other account, actually. And I think what I'll do, because it's quick--

**[00:51:38.580] - Janet**

Have an exercise for the tab already open.

**[00:51:41.640] - Tien**

So I do. See, that's why Janet and I work well together. She notices things that I don't. To get this menu on the left with the course lessons to go away, you click up top. Right next to my profile photo, there's these two arrows that point in different directions. And if you click that, then that kind of maximizes the class screen by getting rid of the left-hand menus.

**[00:52:13.450] - Tien**

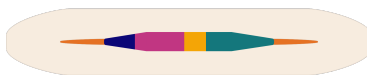
The other thing you can do is click this icon at the top left, and that will roll up the left-hand navigation menu. And to get it back, you just again click on the top left, and that restores it. What other questions are there?

**[00:52:30.440] - Dawn**

Mary is also curious why the date for events listed puts the most recent events at the bottom.

**[00:52:37.160] - Tien**

I think that Mary was talking about not the Events page, but the one for the recordings. If you click on Live Lecture and if you go to the recordings of the past live lectures, they're in reverse chronological order. Janet.



**[00:52:59.760] - Janet**

That is so that the most recent one is up at the top. But it looks a little weird right now because we have placeholders for the upcoming events. And we did that originally because if the section is empty, if it doesn't have at least one placeholder, because we haven't had a live lecture yet or we haven't had some of these events yet, then things behave oddly. So we put some placeholders in. But as soon as we have actual events in those spots, we can take the placeholders away. And therefore, at that point, the most recent event will be right up at the top.

**[00:53:39.180] - Tien**

Right. Okay. What other questions do we have?

**[00:53:43.730] - Dawn**

I do not have any other questions. Anyone?

**[00:53:52.500] - Tien**

Is it time to go get Fritz?

**[00:53:54.350] - Dawn**

It might be. You've got two minutes.

**[00:53:57.940] - Tien**

Wait. Well, hello, Tigris.

**[00:54:02.740] - Janet**

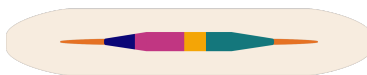
Oh ho. Tigris was handy--

**[00:54:05.730]**

[crosstalk 00:54:05]

**[00:54:06.340] - Dawn**

A rare appearance.



**[00:54:08.000] - Tien**

A rare appearance by the lady herself.

**[00:54:14.138] - Tien**

[inaudible 00:54:14]. Squirm out of my grip.

**[00:54:14.990] - Dawn**

Slanty ears. Yes. Put me down.

**[00:54:21.400] - Janet**

All right. So because this site tour was for all members, not only for Premium members, we're not going to put the recording in the only-Premium-people-can-watch-it knowledge base. It's going to go into a blog post. And you'll see it pop up on the dashboard.

**[00:54:45.980] - Janet**

There's a new question.

**[00:54:47.440] - Dawn**

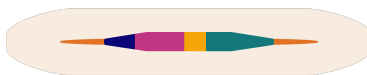
Eda Lee says, can we send messages to an individual?

**[00:54:52.640] - Janet**

And the answer is, of course you can. Let me show you where and how. So if I'm on the Members Directory, then I see these tiles. Currently it's filtered for those 114 people with eight shafts and table looms. Below each person's picture there's a little envelope, Send Message. Send Message. So you can send a message directly to them that way.

**[00:55:23.650] - Janet**

You can also, if you are on somebody's profile page, you can go and look at other people's profile page and their activity, which if you're a Facebook user, the activity is a lot like a Facebook wall. And from here, you can send a request to become friends, or you can send them a message. Is that over here? Yes, Send Message, right there from their page.



**[00:55:52.990] - Janet**

And I should point out--let's see, I'm going to go to my own inbox. There's not too much testing stuff in there. When you create a new message, when you type somebody's name--here, I'll type Dawn and Tien. So this works a lot like--

**[00:56:24.410] - Tien**

There's six of me?

**[00:56:27.460] - Janet**

There's probably several of you. Yes, there's Test Tiens all over the place. But you can add several people to your message. And then what happens is that it works like, if you're familiar with it, Facebook Messenger. All the people will see your reply. And if they reply to it, then everybody in the group will see the reply. And it just has sort of a lot--so it's like a chat room. So you can start up a chat room related to certain topics or people in your area or whatever. And so you can use the messaging system like that?

**[00:57:06.720] - Tien**

Yup. Other questions?

**[00:57:09.680] - Dawn**

No.

**[00:57:12.320] - Tien**

Alright.

**[00:57:14.820] - Janet**

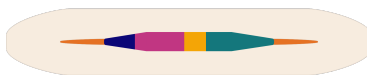
And it's only 9:01 or 5:01. Whatever :01. O'clock 01. Great.

**[00:57:27.640] - Tien**

Well, thank you, everyone.

**[00:57:29.160] - Janet**

Thanks for coming.



**[00:57:30.170] - Tien**

Great--[inaudible 00:57:31]the population at the beginning.

**[00:57:36.380] - Janet**

The instant replay of this. So the low res, untranscribed recording of this webinar will be posted as soon as we can make a blog post to put it in, so probably sometime tomorrow. And then we will send the high res recording off to the elves who transcribe, and we'll get it uploaded with the closed captioning and the transcription as shortly after--as quickly as we can.

**[00:58:06.330] - Tien**

Yup.

**[00:58:07.700] - Dawn**

We've got a last quick question from Joy here. Do all of the sessions come from California, or are some originating in NS? NS, what's that?

**[00:58:19.670] - Janet**

Nova Scotia.

**[00:58:20.610] - Dawn**

Nova Scotia. Okay.

**[00:58:23.040] - Janet**

Joy has been here. I know Joy.

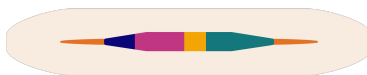
**[00:58:25.340] - Tien**

She says, I'm interested in the time changes.

**[00:58:28.940] - Janet**

All of the times listed in the calendar and for the events are Pacific Time. But all of the events also have a little link that says, what time is this in my time zone? And if you click on that, it will take you to a Google search that tells you, assuming that Google can figure out where your computer is located correctly. If you





click on the Add This to My Calendar button and you add it to your iCalendar, your Google calendar, or whatever, it will add itself at the time--it will display as the time in your time zone.

**[00:59:08.360] - Janet**

So as for where they originate, I am in Nova Scotia, and Tien is in California, and Dawn is in Florida. And you folks are all over the world. So we are in the interweb nets.

**[00:59:24.740]**

[laughter]

**[00:59:27.200] - Tien**

And with that, thank you very much and good night.

**[00:59:31.890] - Dawn**

Good night.

**[00:59:32.530] - Janet**

Good night.